



HEAD2HEAD

MILAN KECMAN
MAY 1ST - JULY 13, 2018

THE FEATURED ARTISTS SERIES
AT THE STEPHANIE TUBBS JONES ART GALLERY



FLIGHT BROTHERS

CLE

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ART

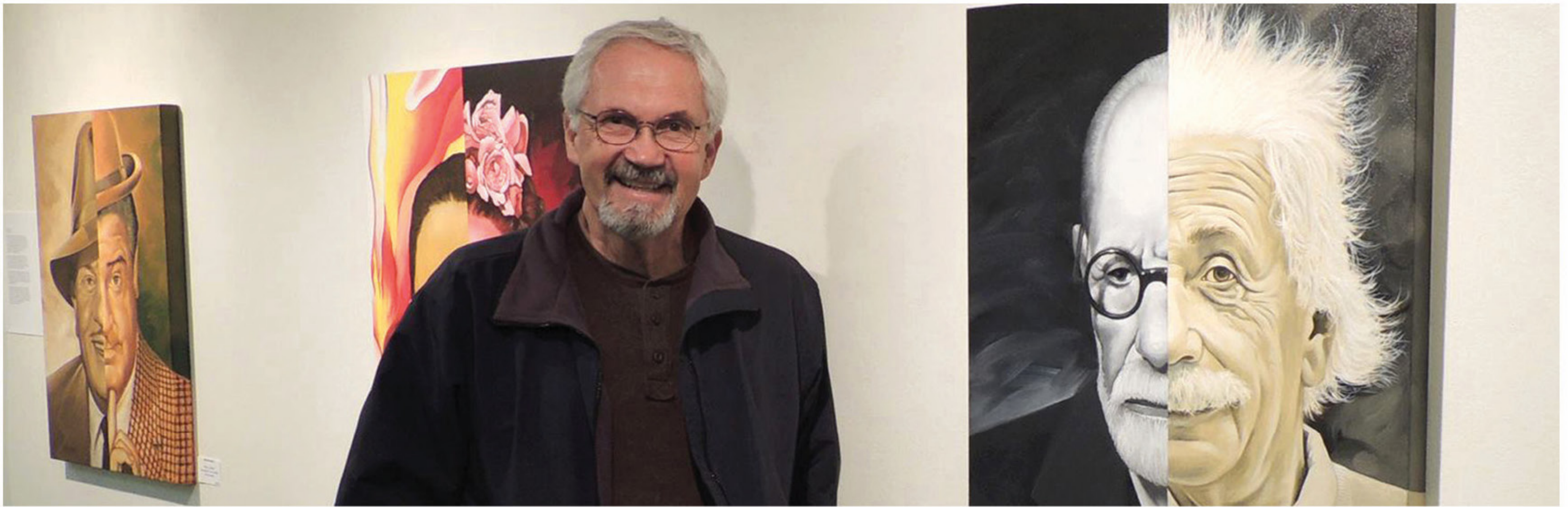
EXHIBITION
PROGRAM



REDHEAD & THE BLONDE



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ARTISTS BIO

Milan Kecman's work has a versatile approach that conveys a flexibility that brings a unique vision to each project. His work has included black and white scratchboard with color wash in addition to painting in acrylics and oils. Having an interest in history and drawing from early influences in mythology, folk tales and Aesop's fables he makes frequent use of allegory and humor in a style perhaps best described as "visual storytelling."

Kecman is a graduate of the Cleveland Institute of Art. He has worked as a graphic designer, art director and pursued a career in illustration. He worked as a freelance illustrator until 1995 when he took a position as an editorial artist with a local newspaper. Kecman now devotes his time exploring new creative directions. In addition to taking on commissioned

MILAN KECMAN

art projects, Kecman also participates in public art projects including United Way's "Guitarmania," and St. Clair Superior Development Corporations mural projects.

Kecman's work has been exhibited throughout Northeast Ohio and has received many awards.

Kecman is an active member of The Northern Ohio Illustrators Society (NOIS) having served as vice president for a number of years. In addition to NOIS he is also a member of various community art groups in the Northeast Ohio region.

Head2Head debut at Bayarts in Bay Village in 2015. Since then, the exhibit has traveled throughout Northeast Ohio.



ARTIST STATEMENT

"What does the human face consist of? A pair of eyes, a pair of ears, a nose and a mouth."

When one aligns these features, everyone's head looks basically the same. So if you combine the split image of two faces, a natural and cohesive alignment emerges. This was the premise that I started with when I decided to do my Head2Head series.

In Ancient Chinese Philosophy, yin yang (yinyáng, lit. "dark-bright", "negative- positive") describes how seemingly opposite or contrary forces may actually be quite complementary, interconnected, and interdependent in the natural world, and how they may give rise to each other as they interrelate to one another.

Always interested in history, I decided to pair the faces of prominent personalities from the past. My intent is to pose an examination of individuals whose lives intersected or contrasted in some historic or portentous way. Some worked in similar fields, while others differed in their pursuits. As is the often the case in life, there are two sides — and two faces — to every story.

Though my canvases are divided, showing two different personalities, the illusion is of one person. I chose to render my portraits in monochromatic tones to evoke the zeitgeist of the period in which they lived.

We all live in the here and now, but our world was shaped by the legacy of those who came before us. These are portraits of people who left an indelible mark on their time that has left an enduring legacy for our time.

It is my hope that these portraits will inspire a mindfulness that our deeds today will determine our legacy for future generations.

Thank you for taking the time to view my collection.

For more information on Milan please visit milanzart.com



HEAD 2 HEAD

ABOUT THE ART PROGRAM

CLE Temporary Art Exhibition Program was created to showcase the diversity of arts and culture of Northeast Ohio. Museums, cultural institutions, arts organizations as well as individual artists are afforded opportunities to exhibit their collections of original artwork and photography in the airport.

For more information please visit clevelandairport.com/art



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