



KALEIDOSCOPE

AUGUSTO C. BORDELOIS

THE FEATURED ARTISTS SERIES
AT THE STEPHANIE TUBBS JONES ART GALLERY

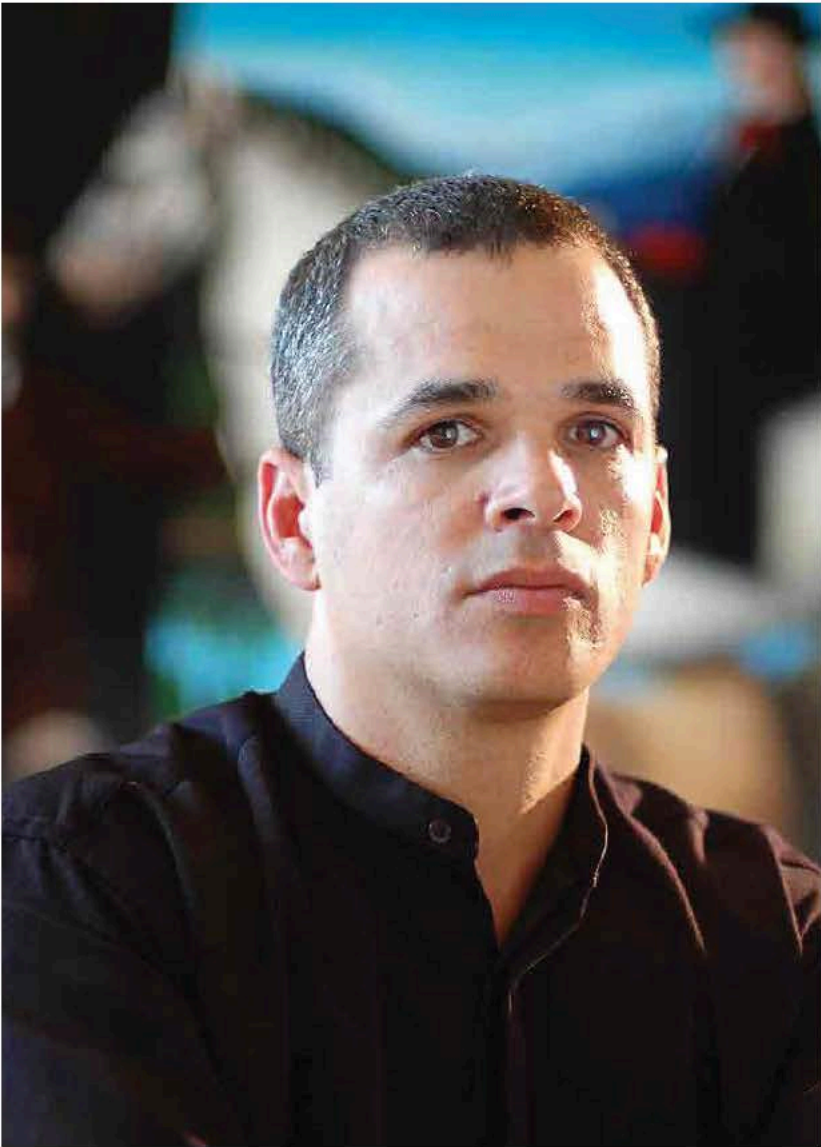

CLE
CLEVELAND HOPKINS
INTERNATIONAL AIRPORT



CLE TEMPORARY ART EXHIBITION PROGRAM

CLE Temporary Art Exhibition Program was created to showcase the diversity of arts and culture of Northeast Ohio. Museums, cultural institutions, art organizations as well as individual artists are afforded opportunities to exhibit their collections of original artwork and photography in the airport.

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AUGUSTO C. BORDELOIS

using his toys as props to understand the world, I had to draw my props to tell the same stories. I still do. There was nothing genetical about it, not much talent either. I was just a quiet boy trying to figure it all out. Scarcity guided my curiosity and need to understand the world around me and to summarize my findings into line and color.

I still draw and paint stories. I get absorbed by the complexity of the world around me. The way that people interact with each other and their surroundings never stops fascinating me. Constantly, I try to find meaning in the random results of a simple action or a misunderstood word that should've, could've, would've but never reached its intended mark.

All daily thoughts and images mix together in my head when I am absentminded washing dishes at the end of the day. There is no grandiose moment of inspiration, there is no music or bright light, there are no divine whispers in my ears. There is only dish soap, mundane repetitive movements and the need to take out the kaleidoscope in my head and share it with another human being to find common ground or to avoid insanity.

ARTISTS STATEMENT

I was born in Havana, Cuba in 1969. Due to the Cuban government's equalitarian policy, families were only allowed to buy three toys per child a year. They were not great toys and broke quickly. My first drawings were made on my father's discarded blueprint paper. As any child who creates intricate stories



BIOGRAPHY

Augusto C. Bordelois was born in Havana, Cuba in 1969. He is a graduate from the University of Havana with a major in English Language and Literature. Augusto, also studied sculpture, ceramics, costume design for theatre and cinema as well as classical drawing and painting.

Augusto's visual artwork has been awarded much recognition in Cuba as well as competitions in the United States. He has participated in more than 120 national and international group shows and 30 solo exhibitions. His works are in private collections internationally, as well as part of the permanent collection of Cleveland Marshall College of Law, Cleveland State University and The Artists Archives of the Western Reserve (AAWR). Currently, Augusto owns and directs Augusto Fine Art Studio and Art Center in Berea, Ohio.

This exhibit features selected artwork from several series entitled Red and the Wolf, Songs I Remember, Outcast and Rejects,

Soldiers and Brides, Daily Burden – El Peso de lo Cotidiano and Immigrant Stories.

For a full biography and more information please visit www.clevelandairport.com

ABOUT THE ART PROGRAM

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