

**It's time for the
world to see
your work.**

Temporary Art Exhibition Program 2017

Call for Art, Artifacts, Photographs & Memorabilia:
Stokes: Reflecting on 50 Years, 1967-2017
Honoring the Past, Inspiring the Future

Stephanie Tubbs Jones Art Gallery
February 1 - July 31, 2017

Deadline: January 15, 2017



CITY OF CLEVELAND
Mayor Frank G. Jackson

Overview

CLE's Temporary Art Exhibition Program is a free initiative available to artists. The purpose of this program is to showcase the diversity of arts and culture of the Cleveland Plus Region. Individual artists, cultural institutions and arts organizations are afforded opportunities to exhibit their collections of original artwork and photography in the airport. Submissions are reviewed by an Artists Review Panel and each approved proposal is assigned an exhibit start date based on the exhibition calendar. The duration of exhibits is up to six months depending on the nature of the exhibit. Selected exhibitors will not be compensated; however, installation and curatorial support will be provided as needed. Artists will also be featured at the art site as well as on the airport's website.

CALL FOR ART, ARTIFACTS, PHOTOGRAPHS & MEMORABILIA: Stokes: Reflecting on 50 Years, 1967-2017
Honoring the Past, Inspiring the Future

SUBMISSION DEADLINE: January 15, 2017

EXHIBITION DATES: February 1 - July 31, 2017

For more than five decades Louis and Carl Stokes dominated every aspect of black political life in the city of Cleveland. Carl Stokes was elected to the Ohio House of Representatives in 1962 and served three terms. He was the first African American member of the Democratic Party elected to the Ohio House. In 1965, Stokes again sought election as Cleveland's mayor and lost. Two years later he ran again and defeated the grandson of former President William H. Taft, becoming the first African American to serve as a mayor of a major U.S. City. His brother, Louis also enjoyed a growing reputation as a prominent Cleveland attorney. Persuaded to run for office by Carl, Louis made his first run for elective office in 1968 to win the seat in the newly created congressional district that he served for 30 years. With the help of his brother Carl, Louis co-founded the Twenty-First Congressional District Caucus that would serve as his base throughout his long congressional career.

In commemoration of the 50th anniversary of Carl Stokes election as Mayor; and the groundbreaking role of his brother Louis Stokes, CLE is calling on individuals, artists, cultural organizations, schools and all those who preserve historical materials reflecting on the 50 years of political leadership of the Stokes brothers. Please go through your personal collection and files for any items such **as scrap-books, newspaper articles, programs, political bills, signs, directories, certificates, letters, books, photographs, garments (i.e. judicial robes) artifacts, etc.** to be considered for exhibition. Recent photographs of dedication sites named in the Stokes' honor will also be considered.

Display Site

The Stephanie Tubbs Jones Art Gallery is located on the Lower Terminal Level of the airport adjacent to the RTA transit. It features a display area of 88 running feet, encased in 1/4" tempered glass panels. The display area can accommodate two and three dimensional artwork. Selected two dimensional artwork can be a minimum size of 16" x 20" up to 28" x 28". If on stretched canvas, artwork must be wired for hanging.

Selected artwork and items must be exhibition quality. Items and artwork will be evaluated and considered for the exhibit. CLE will mat and frame all artwork in Nielson metal frames, if needed. If selected, items will be returned after the exhibition is un-installed.

Proposal Requirements

All interested exhibitors and institutions should submit the following:

- Signed and completed **CLE Temporary Art Exhibition Application Form**.
- Provide a brief explanation of your submission.
- Submit a CD with digital images (JPEG files only) of up to 10 individual works in high resolution JPEG format with your name and entry title. Each digital image should be labeled with exhibitor's first initial, last name and image title. For example, JDoe-Title.jpg. Also include artist's bio (50 words or less).
- Please include a self-addressed stamped envelope if you would like your disk returned. (All proposals will be discarded after 30 days.)

Submission Deadline

All proposals must be received no later than **January 15, 2017 – 4:00 p.m.**

Evaluation Criteria

- Submittal captures the vision of the project.
- Cultural, educational and/or artistic merit.
- Originality, imagination, and presentation of content.
- Feasibility of proposal.

Acceptance

After work has been accepted, a substitution cannot be made. Selected exhibition items and artwork must remain in the display area for the entire exhibition time frame. No early withdrawals.

Mail Proposals to:

Cleveland Hopkins International Airport
Attn. Shari L. Cloud
P.O. Box 81009
5300 Riverside Drive
Cleveland, OH 44181

Hand Deliver Proposals to:

Cleveland Hopkins International Airport
Information Counter - Ticketing Level (Upper Roadway)

Questions/Comments

Contact: Shari L. Cloud, Community Relations Specialist at (216) 898-5209 or scloud@clevelandairport.com

Temporary Art Exhibition Application Form PLEASE PRINT LEGIBLY OR TYPE.

First Name: _____ Last Name: _____

Address: _____ State: _____ Zip: _____

City: _____

Phone: () _____ Email: _____ Website: _____

Submission Title _____

Explanation of Submission (Please use additional sheets if necessary.) _____

_____ Number of Images/Items

Rules & Regulations

- Exhibitors submitting items for exhibition must be the owner or artist to be eligible for participation.
- Cultural institutions, art organizations and museums submitting artifacts, photographs, memorabilia, or artist approved original works or prints will also be eligible to participate.
- Exhibitors please submit digital images of original artwork or photography for consideration. Exhibitors submitting memorabilia addressing this call and willing to loan the items for exhibition, please photograph all items and submit the digital images only for consideration. You may also contact Shari Cloud at (216) 533-8820 or by email at scloud@clevelandairport.com if you have any questions.
- Submittals will be evaluated by the Artists Review Panel. This panel may request additional information from the Exhibitor either verbally or in writing.
- Exhibitors selected will be featured at the art site as well as on the airport's website.
- Items selected will be made available for pick-up within 10 (ten) business days **after the exhibition timeframe has expired**. Each Exhibitor is responsible for retrieving his/her items/artwork within two weeks of notification. Neither the City of Cleveland nor Cleveland Airport System (CAS) will be responsible for unclaimed artwork/items. Every attempt will be made by CAS to notify the Exhibitor. After all reasonable attempts to contact the Exhibitor have been made any unclaimed items after a period of 30 days will become the property of CAS.
- Exhibitors not selected for consideration will be notified in writing.
- Until final selections are made, nothing contained in this Call for Art, Artifacts, Photographs and Memorabilia shall create any contractual relationship between the City of Cleveland and the Exhibitor.
- The City of Cleveland will not be liable for any costs incurred by the Exhibitor associated with the preparation of a submitted proposal.
- The Exhibitor is responsible for the delivery of artworks and memorabilia. Packing, transportation of and handling expense and risk of loss or damage incurred in the delivery of artworks and/or items from the Exhibitor to the Airport and in their return to the Exhibitor, shall be the responsibility of the Exhibitor.
- The Exhibitor is responsible for insuring the items. The Exhibitor understands the risks of displaying the items in a public space. The City is not responsible for lost, stolen, or damaged items.
- The City will be responsible for installing the items at a place designated in the Airport.

I have read and fully understand the Rules and Regulations of the CLE Temporary Art Exhibition Program Call for Artists.

Name (print) _____

Signature of Artist _____ Date _____